

2013 rajonines olimpiados atsakymai

<p>Reading total 25 points</p> <p>Part 1 Tulipomania (7 points)</p> <p>1 D 2 C 3 D 4 B 5 B 6 B 7 B</p> <p>Part 2 Bionic Mountaineer (10 points)</p> <p>8 blizzard 9 orientation 10 sensation 11 salvage 12 intricate 13 compromising 14 earned 15 institute 16 manipulate 17 implemented</p>	<p>Part 3 Africa from the Air (8 points)</p> <p>18 B 19 D 20 A 21 E 22 C 23 H 24 G 25 F</p>
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<p>Use of English total points 30:2=15 points</p> <p>Part 1 (9 points)</p> <p>1 B 2 C 3 A 4 B 5 A 6 C 7 B 8 A 9 C</p> <p>Part 2 (8 points)</p> <p>10 was charmed 11 to have been 12 reputation 13 extent 14 insult 15 utterly 16 numerous 17 seized</p>	<p>Part 3 (3 points)</p> <p>18 cross 19 match 20 figure</p> <p>Part 4 (10 points)</p> <p>21 humans/who 22 of/a 23 to/them 24 times/faster 25 someone/it 26 whale/may 27 dolphins/use 28 communicate/through 29 also/rely 30 they/produce</p>
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COMPOSITION ASSESSMENT SCALE

	CRITERION	SCORE		
		Max.	1st assessor	2nd assessor
1	CONTENT	6		
2	LAYOUT AND ORGANIZATION	3		
3	RICHNESS OF VOCABULARY AND GRAMMATICAL STRUCTURES	3		
4	ACCURACY OF VOCABULARY AND GRAMMATICAL STRUCTURES	3		
COMPOSITION SCORE MAX		15x2=30		

WRITING PAPER (15x2=30 POINTS)

	Content /Task fulfillment
6	All content relevant to the topic. Excellent treatment of the topic: great variety of ideas, rich accurate details/examples.
5	All content relevant to the topic. Very good treatment of the topic: good variety of ideas, accurate details/examples.
4	All content relevant to the topic. Good treatment of the topic: some variety of ideas, accurate details/examples.
3	Most content relevant to the topic. Adequate treatment of the topic: some variety of ideas, reasonably accurate details/examples.
2	Some content relevant to the topic. Poor treatment of the topic: little variety of ideas, limited use of details/examples.
1	Little relevance to the topic. Treatment of the topic is hardly adequate: very few ideas, poor or no use of details/examples.
0	All content irrelevant. Treatment of the topic is inadequate: too few ideas, very poor or no use of details/examples.
	Layout and Organization
3	Full command of layout: effective organization and paragraphing. Fluent expression: united ideas logically sequenced, main ideas clearly stated and supported. A variety of linking devices used appropriately.
2	Minor problems with layout: good organization and paragraphing. Adequate expression: adequately united, logically sequenced ideas, main ideas clearly stated and supported. Simple linking devices used appropriately.
1	Some problems with layout: evident attempt at organization and paragraphing. Uneven expression, little unity of ideas, logical sequence difficult to follow but main ideas stand out. Simple linking devices used mainly appropriately.
0	Major problems with layout: little sense of organization and paragraphing. Very uneven expression, no unity of ideas, very little sense of logical sequencing, ideas difficult to follow. Linking devices not used or used inappropriately.
	Richness of Vocabulary and Grammatical Structures
3	Rich vocabulary and great variety of grammatical structures. Register always appropriate to audience (neutral to semi-formal)
2	Good vocabulary and good variety of grammatical structures. Register always appropriate to audience (neutral to semi-formal)
1	Adequate vocabulary and some variety of grammatical structures. Register mostly appropriate to audience (neutral to semi-formal)
0	Poor vocabulary and no variety of grammatical structures. Register often inappropriate.
	Accuracy of Vocabulary and Grammatical Structures
3	Excellent control of both complex and simple vocabulary and grammatical structures, no errors or few (1-4) minor errors, meaning never obscured
2	Good control of both complex and simple vocabulary and grammatical structures, a few (5-8) errors, mainly in complex structures, meaning never obscured
1	Adequate handling of simple, but problems with complex vocabulary and grammatical structures, frequent (9-12) errors, meaning may be obscured
0	Problems with both simple and complex vocabulary and grammatical structures, frequent (13-16) errors, meaning may be obscured
TOTAL	15 x 2 = 30 points Jei turinys 0, visas darbas vertinamas 0 tašku!

