APPROVED BY
Order No R1-143
of 27 February 2018
of the Director of
the Lithuanian Centre of
Non-formal Youth Education

TERMS AND CONDITIONS FOR THE INTERNATIONAL COMPETITION OF STUDENTS CERAMIC ARTWORK "NEXT 100"

I. GENERAL PROVISIONS

1. The terms and conditions for the international competition of students' ceramic artwork (hereinafter referred to as the Terms) lay down the aim of the competition, the requirements for its participants and the procedure for organising the competition, rating the artwork and awarding the winners.

2. The organiser of the competition is the Lithuanian Centre of Non-formal Youth Education (hereinafter referred to as the Centre).

II. AIM AND OBJECTIVES

3. The competition aims at encouraging and promoting the artistic expression of students.

4. By means of creative expression it also aims at promoting communication among students of general education schools and of schools of non-formal education.

5. It aims at enabling students to express their creativity and individuality.

6. It aims at enhancing and developing students' aesthetic taste and originality.

III. PARTICIPANTS

7. The competition is open for students of any type of school in Lithuania and abroad.

8. The competition is organised in three different age groups:

8.1. Age group I: students of classes 1 to 4;

8.2. Age group II: students of classes 5 to 8;

8.3. Age group III: students of classes 9 to 12.

IV. ORGANISATION OF THE COMPETITION

9. The competition will be held from February to October 2018 and will consist of the following stages:

10. The works to be entered shall be prepared at schools by 2 May 2018.

11. Institutions and individual students that wish to take part in the international competition for ceramic artwork 'NEXT 100' must register online by 31 May 2018 (the form to be filled in is available at www.lmnsc.lt).

15. All work shall be submitted in the period between 1 June and 30 June 2018 to the following address: Department of Artistic and Cultural Education, the Lithuanian Centre of Non-formal Youth Education, Žirmūnų St. 1 B, 09101 Vilnius, Lithuania. It must bear the following indication: *'To the international competition of students' ceramic artwork "Next 100"*. Each work

must be accompanied by the following metrics: the author's name, his or her contact details (telephone number, e-mail address, school, and class), the title of the work, the teacher's name, position, telephone number and e-mail address.

The works submitted after the deadline will not be rated.

N.B. No work that arrives at the post offices in Lithuania will be picked up.

16. An exhibition of the best works submitted in the framework of the international competition of students' ceramic artwork will be exposed at the Centre's exhibition hall from 1 October to 27 October 2018.

17. All works will be returned to the participants after the competition. Pieces not taken back after the exhibition will be saved by the organizers for a week.

V. REQUIREMENTS FOR ARTWORK

18. Participants can enter the competition only with three-dimensional works.

19. Parameters of each work – (not exceeding) 40 x 40 x 40 cm.

20. Each team shall submit three pieces of work in each age group. Individual students shall enter with one piece of work.

21. Each work must be aesthetically presented, stable and fired. Only individual students' work will be assessed.

VI. EVALUATION OF ARTWORK

22. The jury of the competition will elect 5 best pieces of work in each age group (15 in total), and their authors-will be awarded certificates, sponsors' gifts and the Centre diplomas during the award ceremony of the winners of the competition. The invited participants will be additionally informed about the time and venue of the event.

23. The results of the competition and the venue and time of the award ceremony will be published on the website of the Centre (www.lmnsc.lt).

VII. FINAL PROVISIONS

24. Organisers may, without an additional consent of the author of the work and without paying royalty fees, take pictures of the submitted artwork and, having indicated the author of the work, use them for the purposes of promoting the competition (on posters, in catalogues, press etc.) and publish it online.

25. The submitted artwork may not be copied, and the participants of the competition shall be responsible for any copyright infringements as set out in the existing legal acts.

26. By entering the competition the participant accepts all terms and conditions of the competition.

27. The competition is coordinated by Mrs Audronė Urbelionienė, teacher-methodologist at the Department of Artistic and Cultural Education, the Lithuanian Centre of Non-formal Youth Education (Tel. +370 656 38112, e-mail audrone.urbelioniene@lmnsc.lt).

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