

APPROVED BY
Order No R1-153 of 2020
of 2nd of March the Director of
the Lithuanian Centre of
Non-formal Youth Education

TERMS AND CONDITIONS OF THE INTERNATIONAL COMPETITION OF CERAMIC ARTWORK „MOLINUKAS“ (EARHENWARE) FOR STUDENTS AND THEIR TEACHERS

I. GENERAL PROVISIONS

1. Terms and conditions of the international competition of ceramic artwork (hereinafter referred to as the Terms) „Molinukas“ (Earhenware) for students and their teachers determine the aims of the competition, the requirements for its participants and the procedure of organising the competition, evaluating the artwork and awarding the winners.

2. The organiser of the competition is the Lithuanian Centre of Non-formal Youth Education (hereinafter referred to as the Centre), Department of Ceramics of Vilnius Academy of Arts, Utena Ethnographic Museum.

II. AIM AND OBJECTIVES

3. The competition aims at promoting and encouraging the artistic expression of students.

4. It also aims at inducing communication by means of creative expression among students of general education schools and of schools of non-formal education.

5. It aims at supporting students in expression of their creativity and individuality.

6. It aims at enhancing and developing students' aesthetic taste and originality.

7. The competition maintains creative dialogue between the teacher and the student.

III. PARTICIPANTS

8. The competition is open to students and their teachers of any type of school in Lithuania and abroad.

The competition is organised in three different age groups:

8.1. Age group I: students of classes 1 to 4;

8.2. Age group II: students of classes 5 to 8;

8.3. Age group III: students of classes 9 to 12.

IV. ORGANISATION OF THE COMPETITION

9. The competition will be held from March to October 2020 and will consist of the following stages.

10. The work to be entered shall be prepared at schools by 31 May 2020.

11. Institutions and individuals tending to take part at the competition must sign up online by 10 June 2020 (the form to be filled in is available at www.lmnc.lt).

15. The works shall be submitted in the period between 11 June and 1 September 2020 to the following address: *Department of Artistic and Cultural Education, the Lithuanian Centre of Non-formal Youth Education, Žirmūnų St. 1 B, 09101 Vilnius, Lithuania*, necessarily bearing the indication: *To the international competition of students' ceramic artwork „Molinukas“ (Earthenware)*. Each work must have the following metrics: the author's name, personal contacts (telephone number, e-mail address, school, and class), the title of the work, the teacher's name, position, telephone number and e-mail address.

The works submitted after the deadline will not be rated.

Note: No work that arrives at the post offices in Lithuania will be picked up.

16. The best works submitted in the framework of the international competition of students' ceramic artwork will be exposed at the Centre exhibition hall from September 23rd to October 24th 2020.

17. All works will be returned to the authors. Pieces not taken back after the exhibition will be saved for a week.

V. REQUIREMENTS FOR ARTWORK

18. Only three-dimensional works may enter the competition.

19. The dimensions of the work must not exceed 40 x 40 x 40 cm.

20. Each team shall submit three artwork pieces in each age group. Individuals shall enter with one piece of work.

21. All works must be aesthetically presented, stable and baked. Only individual works will be rated.

VI. EVALUATION OF ARTWORK

22. The Jury of the competition will elect 5 best artwork pieces in each age group (15 in total), and their authors will be presented diplomas, certificates, and gifts from the sponsors and the Centre during the award ceremony of the winners of the competition. The invited participants will be informed additionally about the time and venue of the event.

23. The results of the competition and the venue and time of the award ceremony will be published on the website of the Centre (www.lmnc.lt).

VII. FINAL PROVISIONS

24. Organisers may, without an additional consent of the author of the work and without paying royalty fees, take pictures of the submitted artwork and, having indicated the author of the work, use it for the purposes of promoting the competition (on posters, in catalogues, press, etc.) and publish it online.

25. The submitted artwork may not be copied, and the participants of the competition shall be responsible for any copyright infringements as set out in the existing legal acts.

26. By entering the competition the participant agrees to all terms and conditions of the competition.

27. The competition is coordinated by Ms Audronė Urbelionienė, teacher-methodologist at the Department of Artistic and Cultural Education, the Lithuanian Centre of Non-formal Youth Education (Tel. +370 656 38112, e-mail audrone.urbelioniene@lmnc.lt).
